

AIRS:  
SET No.1

# All Those Endearing Young Charms (G)

Composed by  
Thomas Moore  
arr. Dusty Banjos

Musical score for 'All Those Endearing Young Charms (G)' in G major, 6/8 time. The score consists of four staves of music with corresponding letter-based tablature below each staff. The tablature uses letters G, A, B, C, D, E, F, and their first and second ledger lines (G', A', B', C', D', E', F').

Staff 1: B A G A G G B D' C E' G' G' F' E' D' C B A G A B A B A

Staff 2: G A G G B D' C E' G' G' F' E' D' G' B A G A G G D' C

Staff 3: B D' G' G' D' D' E' C G' G' F' E' D' C B A G A B C B A B A

Staff 4: G A G G B D' C E' G' G' F' E' D' G' B A G A G G

# The Last Rose of Summer (G)

Composed by  
Thomas Moore  
arr. Dusty Banjos

Musical score for 'The Last Rose of Summer (G)' in G major, 2/4 time. The score consists of four staves of music with corresponding letter-based tablature below each staff. The tablature uses letters G, A, B, C, D, E, F, and their first and second ledger lines (G', A', B', C', D', E', F').

Staff 1: D G A B G' F' E' D' D' B G A B E' D' B A G G D

Staff 2: G A B G' F' E' D' D' B G A B D' D' B A G G B

Staff 3: D' B G' G' F' E' D' D' B D' B G' G' F' E' E' E' G'

Staff 4: G A B G' F' E' D' D' B G A B D' D' B A G G



Class women! Musicians at the Dustys tenth birthday party, Western Hotel, 22 October 2012 Photo: Heather Greer