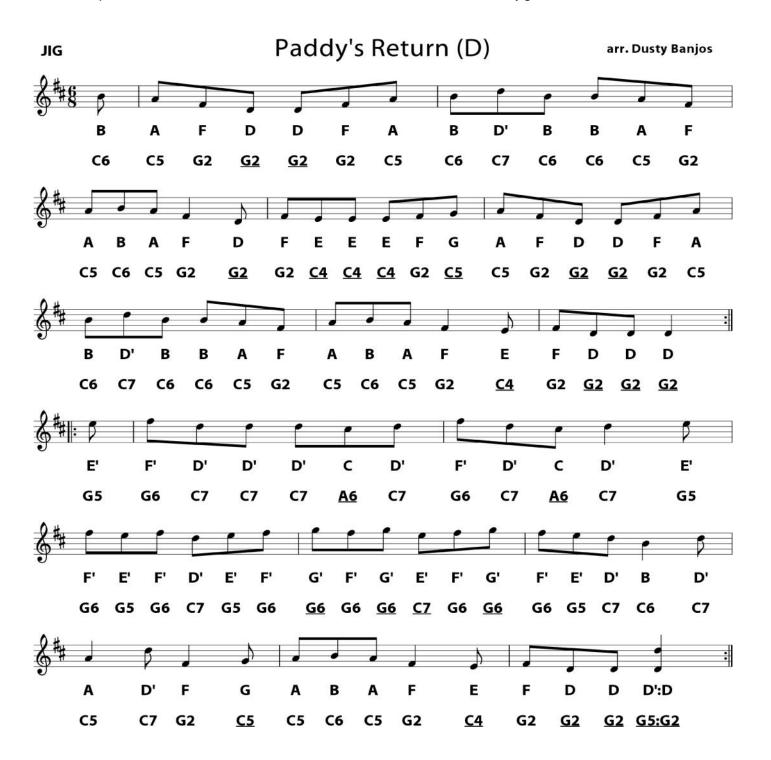
## **TUNE 18: Paddy's Return**

Again, straightforward, even though tunes in D major rarely 'feel' as easy as those in G major. This goes well after Paddy in London (tune 3) and The Blackthorn Stick (tune 17), as a three-jig set.



Jeffries layout - necessary changes to the above music:

Use the following for line 4, in place of the one given above:

